## SURFACE

## **Art Basel Diaries**

December 11, 2018

## **Donald Robertson**Painter



When we arrived in Miami the first thing I noticed was my signature lips all over the <u>Faena</u>
<u>Bazaar</u> pop-up across from the <u>Faena Hotel</u>.







Creativity is everywhere in Miami Beach. This Christmas tree (left) at the Fontainebleau is a perfect example of accidental art. I had my pool float friends from <u>@funboy</u> make two giant inflatable lips (bottom right) for the anchor exhibit at my pop-up. My son joined me for my art installation.







Art Basel kicked off in Palm Beach at my friend Beth Dewoody's private gallery, The Bunker (left). Always fun to visit my first cereal box portrait (top right) in the Food Room and to see Beth and Firooz, her photographer hubby. My 13-year-old son Teddy (bottom right) tagged a large open-air wall in the center of the Faena Bazaar courtyard! I love live Arting,





We went to a super groovy new pop-up gallery in Palm Beach's Royal Poinciana Plaza called <u>Gavlak</u>. It coincided with the unveiling of my surfboard Christmas tree (right) in the center of the plaza. While we were there we snuck out to the beach to see a few exhibits in the open-air gallery space. Artist <u>Luna Paiva</u>'s bronzed plastic chairs (left) were definitely a highlight for me.